

FOR SINGERS

SUMMER COACHING PACKAGE

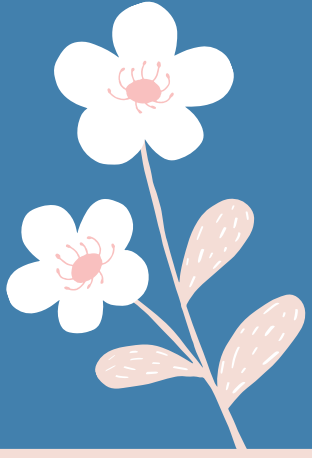
With Collaborative Pianist and Juilliard Graduate,
Bronwyn Schuman, MM, BMus, BA, ARCT



"Bronwyn Schuman's innate sensitivity to all aspects of a singer's growth is evident in her thoughtful and intelligent coaching work."

Lydia Brown, Chair, Collaborative Piano Department, The Juilliard School

SUMMER COACHING PACKAGE



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With Bronwyn Schuman, MM, BMus, BA, ARCT

PACKAGE INCLUDES

Four 45-minute, one-on-one coaching sessions on repertoire and topics of your choice, to be redeemed between June 1st and August 31st, 2021.

LOCATION

Remote, via Zoom

FEE

Early Bird Discount: \$200 (before June 1st) | \$250 (after June 1st)
Financial assistance and group rates available on a case-by-case basis.
See below for more information.

REGISTRATION

Contact bronwyn@bronwynschuman.com

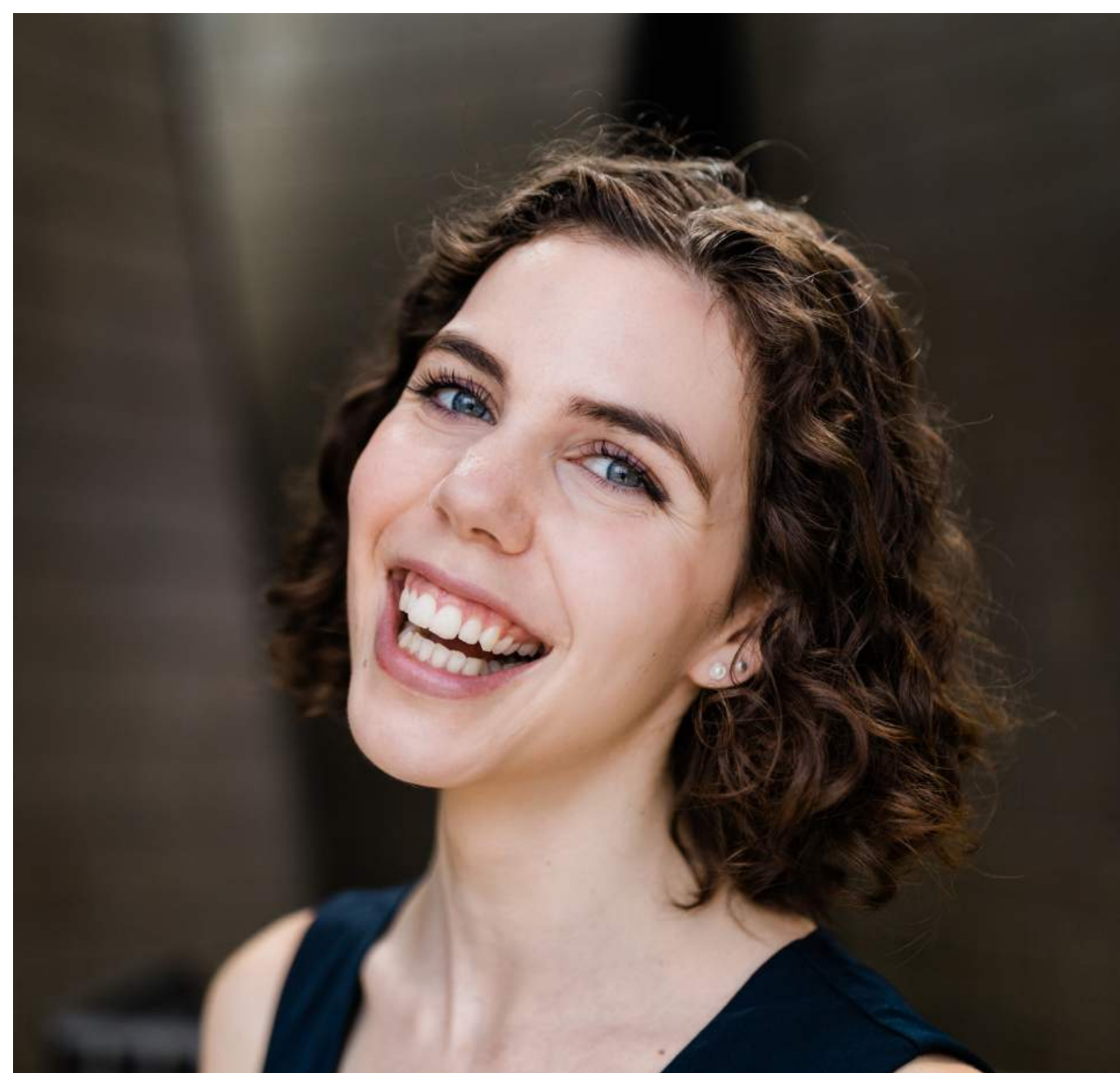
PACKAGE DESCRIPTION

This package of four 45-minute online coaching sessions with Bronwyn Schuman is suitable for singers of any age and skill level, who love to sing songs, opera, and/or musical theatre repertoire. Bronwyn's specialized coaching focuses on language, diction, poetic meaning, history, theoretical analysis, presentation, practice approaches, career goals, and more! Singers are expected to choose the repertoire that they would like to work on in their sessions, but they needn't choose before registering. The package's sessions are redeemable anytime between June 1st and August 31st, 2021; this flexibility will allow you to utilize your sessions at the best possible times over your summer!

Looking for shorter sessions? More sessions or fewer sessions?
Ask Bronwyn about a customized package to suit your needs!

ABOUT THE INSTRUCTOR

Calgarian pianist Bronwyn Schuman is a recent graduate of The Juilliard School, where she completed her Master of Music in Collaborative Piano in 2020, with a vocal focus. A two-time winner of Juilliard's Honors Recital in Alice Tully Hall, Bronwyn has also performed with partners on WQXR's "Midday Masterpieces," in Juilliard's "Focus Festival" at Lincoln Center, and regularly in Juilliard's *Sonatenabende* and *Liederabende* series.



Prior to her Juilliard studies, Bronwyn completed her BMus under Edwin Gmandt at Ambrose University in Calgary, where she also completed her BA in English. She has attended the Franz-Schubert-Institut (Vienna), Mountain View International Festival (Calgary), SongFest (Los Angeles), and Toronto Summer Music.

In addition to summer festivals, Bronwyn has held the operatic coach and accompanist fellowship at the Atlantic Music Festival (Maine) and the coach and répétiteur fellowship at Aquilon Music Festival (Oregon). She has been a staff pianist/coach at several institutions, including The Juilliard School and The University of Calgary. She has enjoyed teaching music for over a decade, and her current studio features learners aged 4—74!

For more information, visit: www.bronwynschuman.com

AVAILABLE TOPICS FOR COACHING SESSIONS

Topics need not be chosen before hand. The list below is meant to give you a sense of what might be discussed in your coaching session; usually, our focus or topic will develop organically during each session. However, If you would like to focus on a specific topic, please don't hesitate to ask!

LANGAUGES/DICTION

English
German
French
Italian
Russian

HISTORY

Composers
Poets
Piece
Era/Context

APPLICATION

Presentation
Approaches to Practicing
Performance Anxiety
Career Goals

POETRY

Meaning
Devices
Phrasing
Mood/Tone

THEORY

Harmony
Melody
Voice leading
Texture
Rhythm

FEES AND PAYMENT

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Payment Options:

- 1) Full payment upfront
- 2) Two installments (second payment due by the third session)

Payment via e-transfer preferred.

Please contact bronwyn@bronwynschuman.com for more information.