

FOR NEW AND ASPIRING  
PIANO TEACHERS

# PIANO PEDAGOGY

With Canadian Pianist and  
Graduate of The Juilliard School,  
Bronwyn Schuman, MM, BMus, BA, ARCT



*"Bronwyn Schuman's consistent and sensitive partnering made her a highly sought-after pianist while studying at Juilliard. Her mentorship of young piano teachers will undoubtedly aspire to those same ideals."*

**Lydia Brown, Chair, Collaborative Piano Department, The Juilliard School**

# PIANO PEDAGOGY

## FOR NEW AND ASPIRING PIANO TEACHERS

Taught by Bronwyn Schuman, MM, BMus, BA, ARCT

### **DATES**

Stream 1: Saturdays, 10:00-11:30am MDT: Feb. 5-May 7, 2022

Stream 2: Saturdays, 12:30pm-2:00pm MDT: Feb. 5-May 7, 2022

### **LOCATION**

Remote, via Zoom

### **FEE**

Standard Fee: \$550 | Standard Deadline: Feb. 1, 2022

Early Bird Fee: \$475 | Early Bird Deadline: Dec. 1, 2021

Registration fee includes: 14 classes, supplemental materials, and two one-on-one consultations with instructor

### **PREREQUISITE**

Minimum Level 8 Piano RCM (or equivalent)

### **REGISTRATION**

Contact [bronwyn@bronwynschuman.com](mailto:bronwyn@bronwynschuman.com)

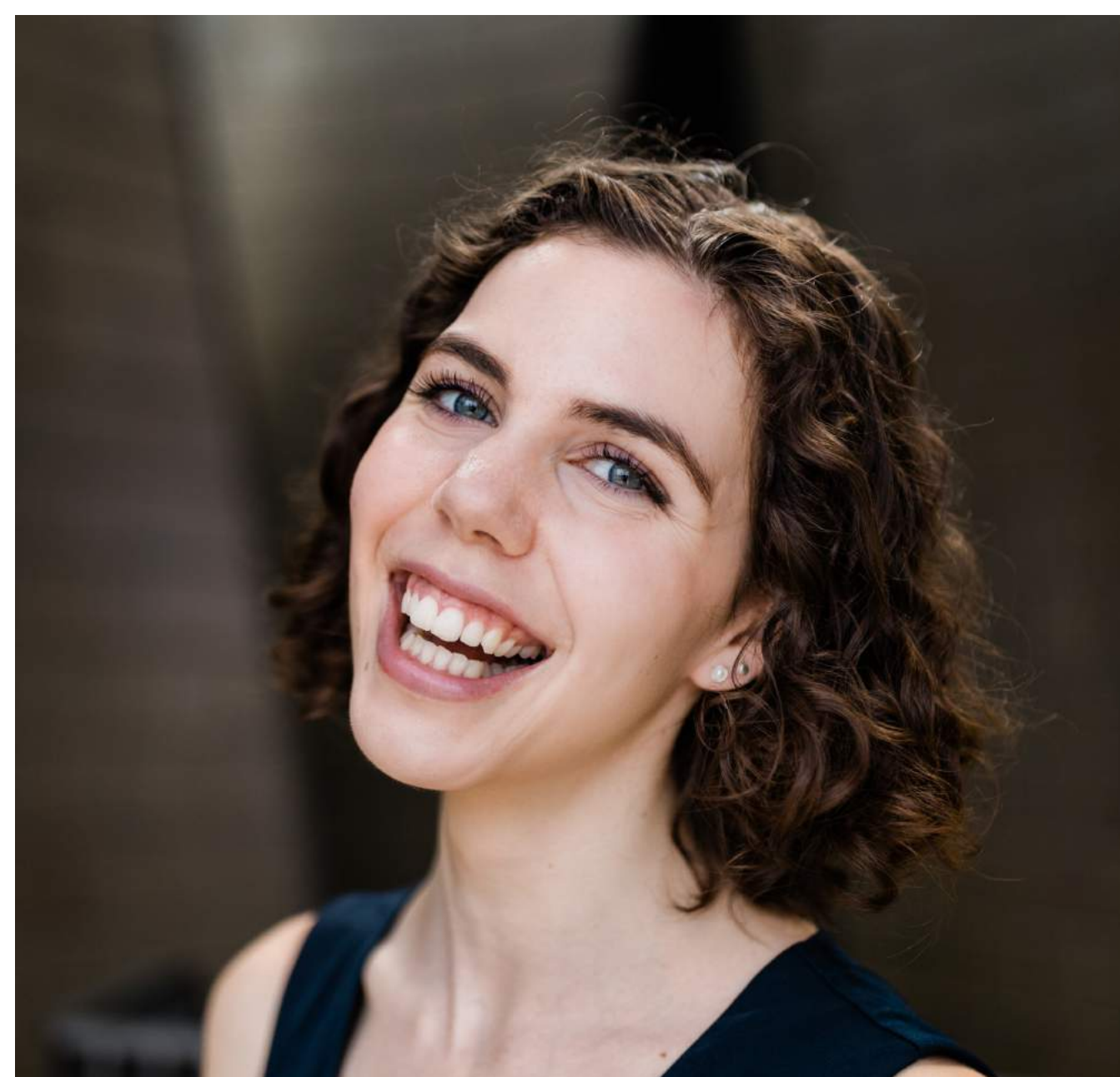
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### **COURSE DESCRIPTION**

This course will provide new and aspiring teachers with resources, methodologies, ideas, and feedback to help them shape their own understanding of what it means to be a piano teacher. The course is designed to encourage peer discussion, which will allow for necessary dialogue surrounding topics specific to new teachers, as well as current teaching practices. Topics covered in this course include lesson books, teaching resources, teaching different age groups, teaching in exam systems, teaching online, teaching to practice and memorize, applying for teaching jobs, setting up student contracts, evaluating several payment methods, and more. Students will have the option to complete short assignments for feedback. The course will be conducted via Zoom, where participants can freely speak to, share content with, and provide feedback for each other, regardless of location. Classes will be recorded for students' reviewing purposes.

## ABOUT THE INSTRUCTOR

Bronwyn Schuman has been teaching piano since she was fifteen years old, when she was hired by the music studio walking distance from her parents' home. As a young teacher, she faced difficulties in her first few years of teaching, from choosing resources, to encountering different learning styles, to facing discomfort when teaching students who were old enough to be her parents, and more!



Though she experienced these difficulties, she has also achieved some pedagogical triumphs over the last decade, and she has cultivated resources and ideas along the way. Over the past few years, Bronwyn has enjoyed teaching her students piano pedagogy, and she is looking forward to opening the conversation up to more aspiring teachers!

Bronwyn is a graduate from The Juilliard School in New York City, where she received her Master of Music in Collaborative Piano. She grew up in Calgary, where she completed her Bachelor of Music and Bachelor of Arts in English at Ambrose University. Throughout her university education, Bronwyn has enjoyed a varied musical career of teaching, performing, writing, and participating in community outreach. Bronwyn is currently a Doctor of Music student in Collaborative Piano at McGill University.

For more information, visit: [www.bronwynschuman.com](http://www.bronwynschuman.com)

## **COURSE OUTLINE**

On the first day of the course, students will receive a course syllabus outlining the course schedule and optional assignment due dates.

The outline below is subject to change.

Feb. 5: Introduction/Fundamentals

Feb. 12: Lesson Books Overview

Feb. 19: Teaching Resources/Aids

Feb. 26: Effective Techniques for Teaching Young Children

Mar. 5: Motivational Techniques for Training Adults

Mar. 12: Ensuring Success in Exam Systems

Mar. 19: Successful Tips and Tricks for Teaching Online

Mar. 26: Teaching Students How to Practice

Apr. 2: Teaching How to Memorize

Apr. 9: Common Problems Teachers Face

Apr. 16: Studio Teaching

Apr. 23: Business Operations 1: Contracts/Payment Methods/Invoicing

Apr. 30: Business Operations 2: Keeping Track

May 7: Review and Final Discussions

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Group discounts available.

Please contact [bronwyn@bronwynschuman.com](mailto:bronwyn@bronwynschuman.com) for more information.

Payment Options:

1) Full payment upfront (due Feb. 5, 2022)

2) Two installments (1st half due Feb. 5, 2022; 2nd half due Mar. 19, 2022)

Payment via e-transfer preferred.

\*\*If in need of financial assistance, please email instructor at:

[bronwyn@bronwynschuman.com](mailto:bronwyn@bronwynschuman.com)

## TESTIMONIALS

*"Bronwyn Schuman has designed an extremely well-planned and well thought-out course for young pianists who aspire to teach piano lessons.*

*Bronwyn has over a decade of teaching experience and has successfully taught children and adults at many different levels. She is a first-rate pianist herself, as well as being very intelligent and an excellent communicator: I can endorse her piano pedagogy class absolutely without reservation."*

**Charles Foreman, Professor Emeritus of Music, University of Calgary**

*"Bronwyn delivers piano teaching and learning in a totally unique and enjoyable manner."*

**Edwin Gndt, Professor Emeritus of Piano and Music, Ambrose University**

*"Ms. Schuman's currency as an active performer and pedagogue provides a refreshing, practical and serious perspective on the art of teaching piano."*

**Linda Schwartz, Palliser Music Publishing**

*"Bronwyn's experience, wisdom, and engaging teaching style make her pedagogy class invaluable. Whether you're just starting out in the teaching world or a seasoned professional, this class has a lot to offer!"*

**Rachel Weisbrot, Pedagogy Class Participant (2021)**

*I was inspired by the content of the classes and inspired by the knowledge, skill, and vibrancy of the instructor. The course was tremendously helpful and so very enjoyable."*

**Karen Whitlow, Pedagogy Class Participant (2021)**

*"Bronwyn consistently goes above and beyond what is expected of her. The quality of her lessons are excellent, and I believe everyone would be able to learn important skills from her!"*

**JH, Private Piano Pedagogy Student**